

## Stephanie Prekeges CV

### Education

Chapman University: BA Dance, Minor Philosophy

Some of the most impactful courses I took at Chapman were Dance in Film, Ethics in World Religions, Intro to Ethics, Logic, Experimental Course: Industry Dance, Dance Productions, Singing for Dancers and Actors, all of my dance technique classes, and Intro to Acting. These courses have, in one way or another, helped me become a better person which led me to be a more successful performer.

### Additional Training

I have taken master classes around the US from various artists.

### Publications

Chapman University BA Dance Thesis: Comprehensive Understanding of Cruise Lines

### Teaching Experience

Company	Title	Years of Experience
The Music Room	Tap Teacher	2
Webbski Enterprises	Ski Instructor	7

Although I have had limited experience teaching dance classes, I have had a lot of experience in teaching as a whole. Through the two jobs I have had I've learned how to conduct a group and the importance of the difference between guiding learning and giving information.

### Performance Experience

Title of Work	Company/Director	Role	Type of Performance
Magic Happens	Walt Disney Company	Dancer	Parade
Imagine	Ido Tadmor	Dancer	Concert Dance
The Quandrangle	Amanda Zarr	Actor	For Credit
A Christmas Fantasy Parade	Walt Disney Company	Dancer	Parade
Mickey's Soundsational Parade	Walt Disney Company	Dancer	Parade
"Arms" by Christina Perri	Molly's Music	Singer	Small Venue
Paint the Night Parade	Walt Disney Company	Dancer	Parade
Pixar Play Parade	Walt Disney Company	Dancer	Parade
To Lead is to Follow	Liz Maxwell	Dancer	Concert Dance
Shaker Life	Donald Mckayle	Dancer	Concert Dance
Sole Mates	Shauna Mindt	Dancer	Concert Dance
Timeless	Kirsten Barron Kinney	Dancer	Concert Dance
Hounds of Love	Nolan Kresnak	Dancer	Film
Look Book	Alex Greenlee	Model	Film
Glitch	Karli Jo List	Dancer	Film
WONDERFUL	Kristen Robinson	Dancer	Film
If There is a God Out There	Jacky Dang	Dancer	Film

I have a wide variety of performance experience. I am the most comfortable and confident in the concert dance type of performance because it is what I've had the most experience with. My time performing for the camera has lead me to be comfortable in front of the camera and in tight spaces with the focus all on you. It's lead me to understand different camera angles, what makeup looks good on camera, what movement reads on camera, how to execute movement for the camera, and many other strategies specific to performing on film. Some of my most exciting and intense performances have been on the parade route in the Disneyland parades. They've taught me how to be full out while conserving energy, how to perform up close with guests, and how to preserve my body while doing repetitive movement multiple days a week. The craziest part about the parades, is that each time a parade is performed in Disneyland, there are between 8,000 and 10,000 people watching which means that in the three years I've performed for Disney, I've performed in front of hundreds of thousands of people. As a whole, my variety of performance experience has made me comfortable and confident in most settings.

### **Choreography Experience**

Title	Platform
Dogfight The Musical	Stage Performance
Heathers The Musical	Stage Performance
Floor 13: Mosaic Opener	Stage Performance
de novo	Film
Fling	Film
If There is a God Out There	Film
Starflight	Dance Competition Performance

My choreography experience started with choreography for the stage but has lead me to choreographing for film. Although all choreography is exciting and fun, I have grown particularly fond of choreographing for the camera, the options are endless.

### **Stand Hand Experience**

Show	Role
Fall Dance Concert 2018	Assistant Stage Manager
Fall Dance Concert 2017	Assistant Stage Manager
Mainstage 2019	Assistant to Artistic Director
Mainstage 2018	Costuming
Happy Chappy Tappy Show	Front of House Manager

My experience behind the scenes on different shows has led me to have a better and more complete understanding of all the different pieces that go into putting on a show. I am now comfortable in most crew positions on concert style shows.